MOSTLY MOZART FESTIVAL 2015
Week Two
August 3–9

Mostly Mozart Festival Orchestra Performances with Cornelius Meister and Sol Gabetta,
Each Making Their Festival Debuts on August 4–5;
Edward Gardner and Steven Osborne on August 7–8

Visiting Ensembles This Week Include Emerson String Quartet,
With Jean-Yves Thibaudet on August 3;
Festival debut performance by Academy of Ancient Music with Alina Ibragimova, August 9

Four “A Little Night Music” Recitals, August 5–8,
Including Festival Debuts by Danish String Quartet, Alina Ibragimova, and Jean Johnson

NEW YORK, NY (June 29, 2015) — Lincoln Center’s Mostly Mozart Festival, New York’s celebrated annual summer classical music festival, embarks on its second week with ten performances and a wide variety of superb musicians, some making multiple appearances and some making their Festival debut.

The resident orchestra of the Festival, the Mostly Mozart Festival Orchestra, will present four concerts, beginning with performances on August 4 and 5 featuring two rising young artists making their first Festival appearances. The German conductor Cornelius Meister, who has been gaining attention from appointments in Heidelberg and more recently at the Vienna Radio Symphony Orchestra, makes his New York and Mostly Mozart Festival debuts leading Mozart’s Overture to Le nozze di Figaro and Beethoven’s Symphony No. 4. Argentine cellist Sol Gabetta, also in her Mostly Mozart Festival debut, is the featured soloist for Haydn’s Cello Concerto. Piano duo Anderson & Roe will perform pre-concert recitals on both evenings; details may be found in the listings below. On August 7 and 8, British conductor Edward Gardner returns to the Festival alongside another returning artist, pianist Steven Osborne, who wowed audiences last summer. Their program together with the Festival Orchestra includes Weber’s Overture to Der Freischütz, Mozart’s Piano Concerto No. 24, K.491, and Beethoven’s Symphony No. 7. Prior to these concerts on August 7 and 8, the Calidore String Quartet will perform pre-concert recitals.

The Festival will also welcome two highly-acclaimed ensembles at Alice Tully Hall. The Emerson String Quartet, a Mostly Mozart mainstay since 1984, will return to Mostly Mozart on Monday, August 3, with pianist Jean-Yves Thibaudet. This summer’s concert will feature a pre-concert recital with the group performing Haydn’s String Quartet in G major, Op. 76, No. 1, followed by the main performance of Mozart’s String Quartet in G major, K.387, Beethoven’s String Quartet in F major, Op. 135, and Fauré’s Piano Quartet No. 2 in G minor, Op. 45. Additionally, the Academy of Ancient Music, described as “the finest period-instrument
orchestra in the world” by Classic FM, will make its Mostly Mozart Festival debut with an all-Mendelssohn program. After his appearances with the Festival Orchestra on August 7 and 8, conductor Edward Gardner will lead the Academy of Ancient Music on Sunday, August 9 with rising-star violinist Alina Ibragimova in the Violin Concerto in E minor, Op. 64. The ensemble will also perform The Hebrides, Op. 26 (“Fingal’s Cave”) and Symphony No. 3 in A minor, Op. 56 (“Scottish”).

Mostly Mozart’s late-night recital series “A Little Night Music” has long been a popular series with audiences, featuring intimate concerts with candlelit tables, complimentary wines, and a sparkling skyline. Four concerts will be presented on four consecutive evenings. On August 5, immediately after her appearance with the Festival Orchestra, cellist Sol Gabetta will perform a program of Rachmaninoff and Servais with pianist Ilya Yakushev. The following evening, August 6, violinist Alina Ibragimova will perform an all-Prokofiev program with accompanist Steven Osborne. The Danish String Quartet makes its Festival debut on August 7, with a recital featuring music by Mozart, Adès, and Beethoven. The final late-night recital of the week, on August 8, once again features pianist Steven Osborne in concert with the clarinetist Jean Johnson (making her Festival debut). The married couple performs music by Beethoven, Baermann, and Brahms.

ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Now a New York institution, Mostly Mozart continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by the world’s outstanding period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as opera productions, dance, film, late-night performances, and visual art installations. Contemporary music has become an essential part of the festival, embodied in annual artists-in-residence including Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s Avery Fisher Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

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INFORMATION AND UPDATES
Visit MostlyMozart.org for information about the Festival and other updates.

PHONE NUMBERS/CONTACT INFORMATION
CenterCharge: 212.721.6500
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
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VENUE LOCATIONS
Alice Tully Hall, 65th Street and Broadway
Avery Fisher Hall, 65th Street and Broadway
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue
Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: [http://aboutlincolncenter.org/press-room](http://aboutlincolncenter.org/press-room)
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Monday, August 3, 2015 at 7:30 p.m.  
Pre-concert recital by the Emerson String Quartet at 6:30 p.m  
Emerson String Quartet  
Jean-Yves Thibaudet, piano  
Mozart: String Quartet in G major, K.387  
Beethoven: String Quartet in F major, Op. 135  
Fauré: Piano Quartet No. 2 in G minor, Op. 45

Tuesday, August 4, 2015 at 7:30 p.m.  
August 4 program:  
Ligeti/Anderson & Roe: Hungarian Rock (Chaconne)  
Brahms: Variations on a Theme by J. Haydn in B-flat major, Op. 56b

August 5 program:  
Brahms: Variations on a Theme by J. Haydn in B-flat major, Op. 56b  
Anderson & Roe Piano Duo: Ragtime alla turca

Mostly Mozart Festival Orchestra  
Cornelius Meister, conductor M/M (and New York debut)  
Sol Gabetta, cello M/M  
Mozart: Overture to Le nozze di Figaro, K.492  
Haydn: Cello Concerto in C major, Hob. VIIb:1  
Beethoven: Symphony No. 4 in B-flat major, Op. 60

Wednesday, August 5, 2015 at 10:00 p.m.  
Sol Gabetta, cello  
Ilya Yakushev, piano M/M  
Rachmaninoff: Sonata in G minor, Op. 19  
Servais: Fantaisie sur deux Airs russes

Thursday, August 6, 2015 at 10:00 p.m.  
Alina Ibragimova, violin M/M  
Steven Osborne, piano  
All-Prokofiev program  
Violin Sonata No. 1 in F minor, Op. 80  
Violin Sonata in D major, Op. 94bis
Friday, August 7, 2015 at 7:30 p.m.  Avery Fisher Hall
Saturday, August 8, 2015 at 7:30 p.m.  Avery Fisher Hall
Pre-concert recitals by the Calidore String Quartet at 6:30 p.m.

Haydn: String Quartet in C major, Op. 33, No. 3 ("The Bird")
Mostly Mozart Festival Orchestra
Edward Gardner, conductor
Steven Osborne, piano

Weber: Overture to Der Freischütz
Mozart: Piano Concerto No. 24 in C minor, K.491
Beethoven: Symphony No. 7 in A major, Op. 92

Friday, August 7, 2015 at 10:00 p.m.  Stanley H. Kaplan Penthouse

Danish String Quartet
M/M

Mozart: Fugue No. 2 in E-flat major for String Quartet from Bach’s Well-tempered Clavier, Book II, K.405
Mozart: Fugue No. 4 in D minor for String Quartet from Bach’s Well-tempered Clavier, Book II, K.405

Saturday, August 8, 2015 at 10:00 p.m.  Stanley H. Kaplan Penthouse

Jean Johnson, clarinet
Steven Osborne, piano
Beethoven: Piano Sonata No. 28 in A major, Op. 101
Baermann: Adagio in D-flat major for clarinet and piano
Brahms: Clarinet Sonata in F minor, Op. 120, No. 1

Sunday, August 9, 2015 at 3:00 p.m.  Alice Tully Hall

Academy of Ancient Music
Edward Gardner, conductor
Alina Ibragimova, violin
All-Mendelssohn program

The Hebrides, Op. 26 ("Fingal’s Cave")
Violin Concerto in E minor, Op. 64
Symphony No. 3 in A minor, Op. 56 ("Scottish")

M/M = Mostly Mozart Festival debut

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